



## ASSESSMENT SCALE AS SET OUT BY ITF/WTA/ATP/GRAND SLAM®

**7**

A line umpire who had an excellent rotation and in whom you have absolute confidence. Accuracy is never in doubt and all calls are sold in an outstanding way. Excellent image.

OR - Excellent handling of a very difficult on-court situation with outstanding professionalism.

**6**

A line umpire who had a very good rotation. There is very little doubt in your mind about the accuracy of his/her calls. Very good image.

OR - Very professional handling of a difficult on-court situation.

**5**

A line umpire who had a solid professional rotation. This official had some challenging calls that were made correctly and sold well. Comfortable and confident on-court image.

**4**

A line umpire who is not outstanding in any way or was not challenged during his/her rotation. This official did an average job with an occasional error during the rotation. Acceptable image.

**3**

A line umpire who had a below average rotation. This official made some errors, and looked nervous, lacking in confidence and/or inexperienced.

**2**

A line umpire who had a poor rotation and was overruled or missed calls several times during the rotation. You would only want to see this Line Umpire on the near side and you still feel that you to watch that line closely. This official did not sell his/her calls, may have had numerous questioned calls and displayed poor on-court positioning and image.

OR - Lack of professionalism.

**1**

A line umpire who had an unacceptable rotation and whose calls were overruled and/or questioned numerous times affecting the flow of the match. This official has a very poor image as well as very poor techniques. You had no confidence in this official on any line.

OR - A very serious or repeated lack of professionalism or breach of the Code for Officials.

**N/A**

The Line Umpire did not have to make any calls during that rotation. The line Umpire was not observed enough to give an assessment.